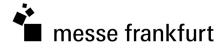
interiorlifestyle

Final Report

14—16 June 2023
Tokyo Big Sight, Japan
West Exhibition Hall 1 & 2 + Atrium



From the Organiser

We are pleased to announce you that the 31st edition of Interior Lifestyle Tokyo was successfully closed with having 542 exhibitors and 18,634 visitors.

The numbers of exhibitors and visitors in this report have been audited accordingly and consolidated with statistical reliability and transparency.

The number of exhibitors increased by 5% and the number of visitors increased by 13% compared to the previous year.

These positive figures indicate a recovery from the pandemic in Japan's interior industry.

It is also noteworthy that for the first time in several years after the pandemic, 83 overseas companies exhibited at Interior Lifestyle Tokyo.

Interior Lifestyle Tokyo 2024 will be held at Tokyo Big Sight West Exhibition Halls from 12th to 14th June. We hope to see you there again!

If you have any questions or comments, please do not hesitate to contact us at any time. We greatly appreciate your continued support for Interior Lifestyle Tokyo.

Interior Lifestyle Tokyo Organiser's Office

Outline of the Fair

Title Interior Lifestyle Tokyo

Period 14-16 (Wed.-Fri.) June 2023 10:00-18:00 (Last Day Closed at 16:30)

Venue Tokyo Big Sight (Tokyo International Exhibition Center)

West Exhibition Hall 1 & 2 + Atrium 3-11-1 Ariake Koto-ku, Tokyo Japan

Organiser Messe Frankfurt Japan Ltd

4F Sumitomo Fudosan Chiyoda Fujimi Building 1-8-19 Fujimi Chiyoda-ku, Tokyo

102-0071 Japan

Official Supports Ministry of Economy, Trade and Industry

Japan External Trade Organization (JETRO)

Manufactured Imports and Investment Promotion Organization (MIPRO)

JAPAN INTERIOR INDUSTRY ASSOCIATION

Japan Interior Designers' Association

GLASS MANUFACTURERS' ASSOCIATION OF JAPAN

Japan Jewellery Designers Association

THE TEXTILE DESIGN ASSOCIATION OF JAPAN The Japan Textiles Importers Association (JTIA) Japan Houseware and Interior Association

Royal Danish Embassy, Japan

aicep Portugal Global - Portuguese Trade & Investment Agency

Admission Fee Free of Charge with Online Visitor Registration

| | Number of Exhibitors: 542 (19 Countries and Regions) | | | | |
|----|--|-----|---|----|-----------|
| 1 | Japan | 459 | | 11 | Austria |
| 2 | Italy | 19 | | 12 | Hong Kong |
| 3 | India | 11 | | 13 | Singapore |
| 4 | Indonesia | 9 | | 14 | Taiwan |
| 5 | Denmark | 8 | | 15 | Thailand |
| 6 | China | 7 | | 16 | Finland |
| 7 | Portugal | 5 | | 17 | Latvia |
| 8 | Great Britain and Northern Ireland | 4 | | 18 | Lithuania |
| 9 | Germany | 3 | | 19 | Poland |
| 10 | Korea, the Republic of (South) | 3 | - | | |

| ` | | <u> </u> | |
|---|----|-----------|---|
| | 11 | Austria | 2 |
| | 12 | Hong Kong | 2 |
| | 13 | Singapore | 2 |
| | 14 | Taiwan | 2 |
| | 15 | Thailand | 2 |
| | 16 | Finland | 1 |
| | 17 | Latvia | 1 |
| | 18 | Lithuania | 1 |
| | 19 | Poland | 1 |
| | | · | |

| | Number of Vi | | |
|----|--------------------------------|--------|--|
| 1 | Japan | 18,316 | |
| 2 | Korea, the Republic of (South) | 96 | |
| 3 | Taiwan | 57 | |
| 4 | Hong Kong | 42 | |
| 5 | China | 35 | |
| 6 | Singapore | 13 | |
| 7 | Philippines | 11 | |
| 8 | Thailand | 10 | |
| 9 | United States | 8 | |
| 10 | Germany | 6 | |

| sit | sitors: 18,634 (28 Countries and Region | | | | |
|-----|---|-------------------|---|--|--|
| | 11 | Great Britain and | 6 | | |
| | 11 | Northern Ireland | O | | |
| | 12 | France | 4 | | |
| | 13 | Poland | 4 | | |
| | 14 | Turkey | 4 | | |
| | 15 | Italy | 3 | | |
| | 16 | Canada | 2 | | |
| | 17 | India | 2 | | |
| | 18 | Indonesia | 2 | | |
| | 19 | Mexico | 2 | | |
| | 20 | Saudi Arabia | 2 | | |
| | | | | | |

| ons) | | |
|------|----------------------|---|
| 21 | United Arab Emirates | 2 |
| 22 | Australia | 1 |
| 23 | Mongolia | 1 |
| 24 | Pakistan | 1 |
| 25 | Russian Federation | 1 |
| 26 | South Africa | 1 |
| 27 | Spain | 1 |
| 28 | Switzerland | 1 |

■ Number of Visitors (Multiple Count)

| Date | 14 (Wed.) June | 15 (Thu.) June | 16 (Fri.) June | Total |
|--------------------|----------------|----------------|----------------|--------|
| Number of Visitors | 5,897 | 6,192 | 6,545 | 18,634 |

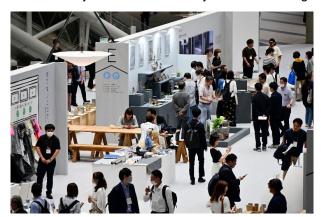
■ Visitors by Business Category

| Business Type | # | % |
|--|--------|-------|
| Retail Shops | 4,965 | 26.6 |
| - Lifestyle Shop | 2,063 | 11.1 |
| - Textile Shop | 277 | 1.5 |
| - Apparel Shop | 372 | 2.0 |
| - Furniture Shop | 461 | 2.5 |
| General Merchandise Shop | 449 | 2.4 |
| Stationary Shop | 81 | 0.3 |
| Department Store | 492 | 2.6 |
| Large Scale Retail Outlet | 132 | 0.7 |
| Other Retail Shops | 638 | 3.4 |
| Mail Order / E-Commerce / TV Shopping | 859 | 4.6 |
| Distributor / Wholesaler | 1,931 | 10.4 |
| Importer / Exporter | 1,185 | 6.4 |
| Manufacturer | 3,423 | 18.4 |
| Design Studio | 1,151 | 6.2 |
| Interior Designer / Decorator | 631 | 3.4 |
| Architect Office | 521 | 2.8 |
| Construction / Housing Manufacturer | 1,076 | 5.8 |
| Hotel / Leisure Facility | 210 | 1.1 |
| Restaurant / Cafe / Bar | 126 | 0.6 |
| Governmental Agency / Association/ Embassy | 298 | 1.6 |
| Student | 705 | 3.8 |
| Others | 1,542 | 8.3 |
| N/A | 11 | 0.1 |
| Total | 18,634 | 100.0 |

Highlight

Atrium Special Exhibition < Ethical Library>

Director: Keiji Ashizawa from Keiji Ashizawa Design Co., Ltd.





■ Upcycling Airplanes JAL | Karimoku

Designers:

Keiji Ashizawa from Keiji Ashizawa Design Co., Ltd. / Jin Kuramoto from JIN KURAMOTO STUDIO / Shizuka Tatsuno from Shizuka Tatsuno Studio / Kenji Ito from MUTE / Naoki Terada from inter.office / Wataru Kumano from kumano / Koichi Suzuno from TORAFU





■ LIFESTYLE SALON 2023





■ Young Designer Award

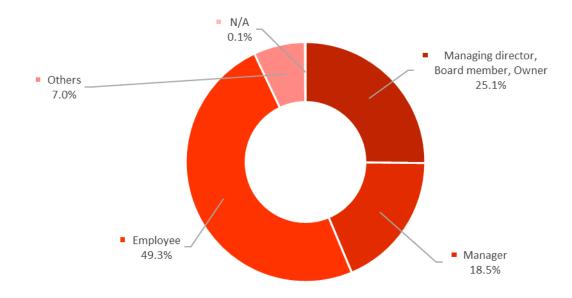
| Award | Award winner | Judge |
|----------------------|----------------|------------------------------------|
| Young Designer Award | ATSUSHI SHINDO | Messe Frankfurt GmbH Ambiente Team |

Visitor Survey

Referring Source: Official Data Tallied by Messe Frankfurt GmbH

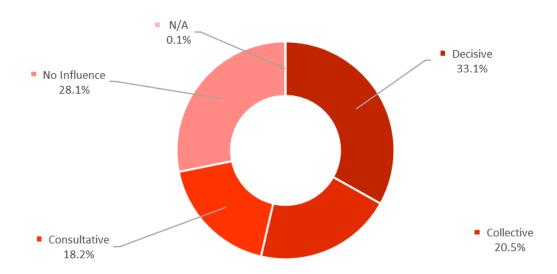
1) What is your occupational status?

| 1 | Managing director, Board member, Owner | 25.1% |
|---|--|-------|
| 2 | Manager | 18.5% |
| 3 | Employee | 49.3% |
| 4 | Others | 7.0% |
| 5 | N/A | 0.1% |



2) How is your influence on purchasing/procurement decisions?

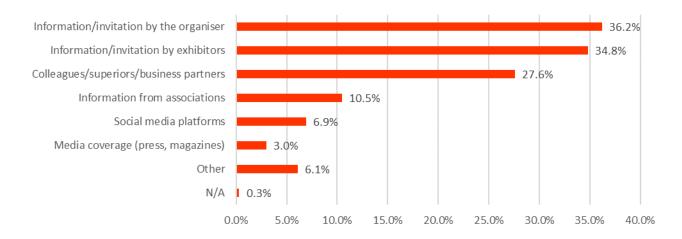
| 1 | Decisive | 33.1% |
|---|--------------|-------|
| 2 | Collective | 20.5% |
| 3 | Consultative | 18.2% |
| 4 | No Influence | 28.1% |
| 5 | N/A | 0.1% |



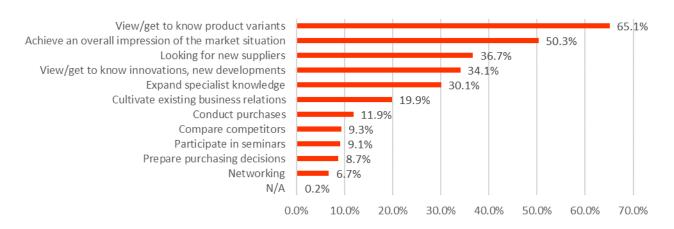
Visitor Survey

Referring Source: Official Data Tallied by Messe Frankfurt GmbH

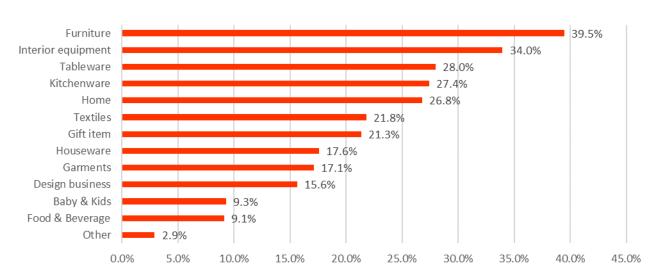
3) Through which of the following channels did you receive information about this trade fair? (Several answers possible)



4) Which objectives were you pursuing in visiting this trade fair? (Several answers possible)



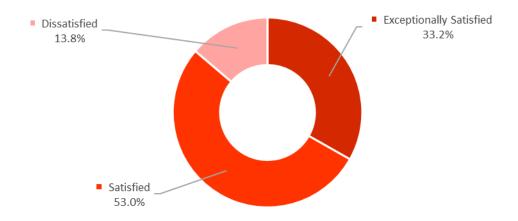
5) Which product range were you interested in at Interior Lifestyle Tokyo 2023? (Several answers possible)



Visitor Survey
Referring Source: Official Data Tallied by Messe Frankfurt GmbH

6) Overall, how satisfied were you with your visit to this trade fair?

| Exceptionally Satisfied | 33.2% |
|-------------------------|-------|
| Satisfied | 53.0% |
| Dissatisfied | 13.8% |

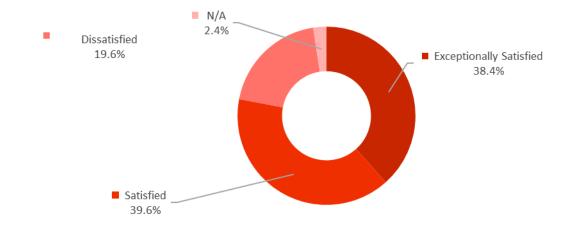


Exhibitor Survey

Referring Source: Official Data Tallied by Messe Frankfurt GmbH

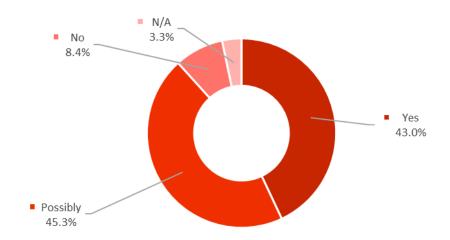
1) Overall, how satisfied are you with your participation in this trade fair?

| Exceptionally Satisfied | 38.4% |
|-------------------------|-------|
| Satisfied | 39.6% |
| Dissatisfied | 19.6% |
| No Answer | 2.4% |



2) Will you participate in the next trade fair again?

| Yes | 43.0% |
|----------|-------|
| Possibly | 45.3% |
| No | 8.4% |
| N/A | 3.3% |



Exhibitor Comment

Our new brand "TSUTSU" had been aiming to exhibit at Interior Lifestyle Tokyo 2023 since 2021 already. Because origin regression was our keyword, we renewed the brand concept to rebrand. Although we felt a little nervous about our new direction, the feedback we heard from domestic and overseas buyers was very positive and we could have some nice encounters for our business. Now we are planning to launch a new brand and also planning to exhibit at Interior Lifestyle Tokyo again.

SUS Inc.

Our objectives for the exhibit were enhancing our relations with domestic and overseas clients and finding direct business partners. Even though our distributors and we already have some sales channels to overseas, we want to widen the channels more to raise a profit. This time we placed emphasis on building relations with visitors and our target was 50 of them for three days; however, we could achieve it within two days. Since our booth location was good, we should have bought more spaces. We are thinking to exhibit at Interior Lifestyle Tokyo 2024 positively.

KANEKO KOHYO.

Our targets were getting new four hundred Instagram followers and having six hundred business cards. And, we succeeded to exceed the both targets dramatically. Although our main customers are architects and coordinators, we feel retailers also can be one of them. And, actually our main purpose of this exhibit was that we wanted to introduce our new product to the visitors of Interior Lifestyle Tokyo, and we learned this exhibition has visitors from various business industry. Since we received a favorable reputation from them, we would love to consider next exhibit positively.

Lilycolor Co., Ltd.

Upcoming Event

APPLY NOW!

Interior Lifestyle Tokyo 2024

12—14 (Wed.—Fri.) June 2024 Tokyo Big Sight West Exhibition Halls

Apply before 15 December 2023

www.interior-lifestyle.com

Enquiry

Messe Frankfurt Japan Ltd Interior Lifestyle Tokyo Organiser's Office

Tel +81-3-3262-8443 info@interior-lifestyle.com www.jp.messefrankfurt.com

Worldwide Fair

Intertextile Shanghai Home Textiles – Autumn Edition 2023 16—18 (Wed.—Fri.) August 2023 National Exhibition and Convention Center (Shanghai)

Interior Lifestyle China 2023

13-15 (Wed.-Fri.) September 2023
Shenzhen World Exhibition & Convention Centre

Gifts & Lifestyle Middle East / Paperworld Middle East 2023 21-23 (Tue. - Thu.) November 2023 Dubai International Convention & Exhibition Centre

Heimtextil 2024

9-12 (Tue. - Fri.) January 2024 Messe Frankfurt Fairground

Ambiente/Christmasworld/Creativeworld 2024

26—30 (Fri.—Tue.) January 2024 *Creativeworld starts from 27 January 2024 Messe Frankfurt Fairground